

YUVAL ZALIOUK

An exciting, inspired and passionate conductor.

With intense energy, style and precision, this experienced conductor has the ability to make old and familiar music seem new and fresh.



Yuval Zaliouk began his musical education at home with his musician parents and at The Haifa, Israel, Academy of Music where he studied piano, trombone and percussion. He graduated with distinction.

After service with the Israeli Army, he graduated in law at The Hebrew University in Jerusalem while simultaneously studying conducting with Mendi Rodan at The Jerusalem Academy of Music. In 1965 he took first place in The America - Israel Cultural Foundation Conducting Competition, winning a scholarship to study advanced conducting at The Guildhall School of Music in London.

Yuval Zaliouk's career started in 1966 in London as conductor of the Royal Ballet Company, where for four years he conducted extensively for Margot Fonteyn and Rudolph Nureyev at Covent Garden and on European tours.

In 1967 Yuval Zaliouk won the First Prize in the Besancon, France, International Conductors Competition and in 1970 the second prize in The Dimitri Mitropoulos Competition in New York.

In 1975, Maestro Zaliouk undertook the task of rebuilding of the then defunct Haifa Symphony Orchestra in Israel. It was largely due to his musical and organizational capabilities that the Haifa Symphony returned to its place as one of the three major orchestras in Israel.

Mr. Zaliouk also held directorship positions with The Opera Studio in Paris and The Edmonton Symphony in Canada.

In 1980, Maestro Zaliouk was appointed Music Director and Conductor of The Toledo Symphony in Ohio, USA, a position he held for nine years. During his tenure, the Orchestra underwent significant expansion and revival.

Zaliouk's philosophy was to bring the orchestra to the people rather than the people to the orchestra. In keeping with these ideals, he introduced two innovative Neighborhood and Family Concert Series with programs specifically designed to appeal to various ethnic groups in the community and to families with children. He also introduced a Mainly Mozart Series and a Chamber Music Series with performances in the Great Gallery of the Toledo Museum of Art.

As Music Director of the Toledo Symphony, Maestro Zaliouk gained a national reputation for championing American and contemporary music while at the same time tripling the Orchestra's subscribers. For this achievement, Mr. Zaliouk and the Orchestra won the coveted First Prize ASCAP Award for Progressive Programming.

Maestro Zaliouk is the Conductor Laureate of the Toledo Symphony.

Yuval Zaliouk has conducted extensively in England, Germany, Israel, France, Spain, Scandinavia, Australia, Canada, Japan, Russia and the USA.

From 1995 to 2001, Mr. Zaliouk served as Music Director and Conductor of Israel's Raanana Symphonette Orchestra with which he toured the USA.

More recently, Maestro Zaliouk conducted the MostArts Summer Festival in Alfred, NY, and will serve as the Festival's 2017 Principal Conductor.

He continues to guest conduct around the world.

Mr. Zaliouk, his wife Susan, formerly a Royal Ballet ballerina, and his children Adam and Tamar, reside in Maumee (Toledo), Ohio, and Raanana, Israel.

